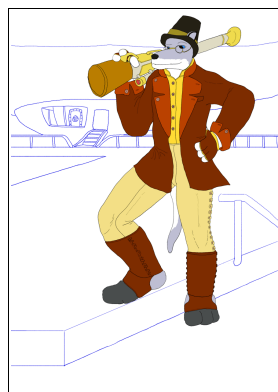
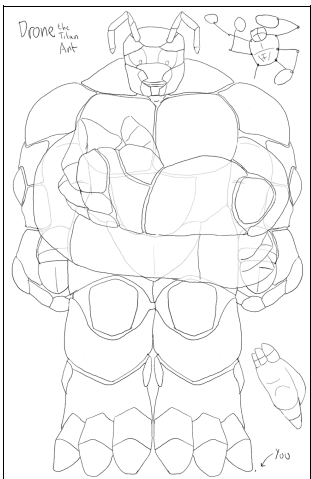
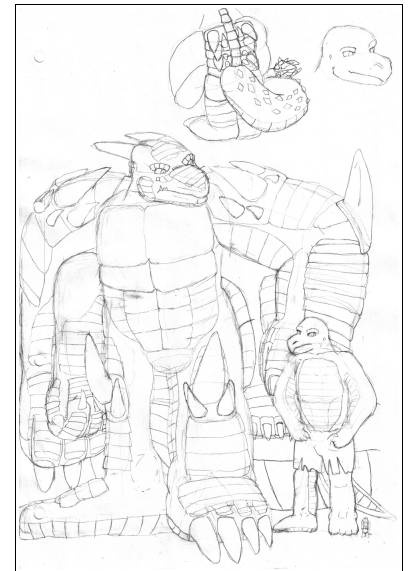
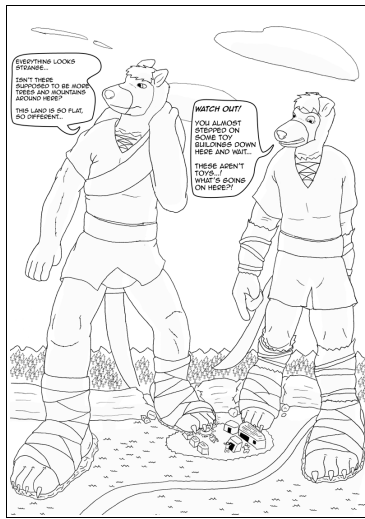


Oneirohero Commissions

Hello fellows, my alias is Oneirohero and I'm here to provide a service where you can request a piece of artwork to have drawn and coloured for a fee. My current status is that I have been doing the final year of a games art & design university course, of which I have a foundation degree. That probably won't be much use to you when you're deciding whether I'm worth paying money to produce art for you, so to give you a general idea of what you might be paying for, I have prepared examples of artwork from past attempts. I have been learning and improving a lot recently after a change in routine and circumstances so I will do my best to create works of greater quality than you may have seen here.

I am open to all kinds of scenarios you may want me to illustrate, don't be afraid to ask, no matter what kind of things you're into. The worst that could happen is that I say I cannot draw it for you. A better explanation of what is and isn't allowed is explained further down the page. (Zoom in for a close look at these pictures!)



Raffle Rules

The Art Commission Raffle is conducted during the period of a week 'and a bit', for example. A period starting Monday will last an entire week up until the earliest point Oneirohero can sort the raffle results on the day. During this period anybody can 'reserve' and pay for tickets used in the raffle draw. These tickets aren't tangible but instead used to refer the process of noting down an entrant's details so that they can be identified and contacted if they should win a prize.

Raffle Ticket Pricing

One ticket costs £1 (pound sterling). reserved tickets are kept in a log containing the alias of an entrant, the ticket number(s) they have reserved, any notes and contact details and lastly the status of the ticket. Tickets are either UNPAID, PAID or FREE, while all are kept in the log, unpaid tickets left unpaid at the end of the raffle period are erased and not considered for the draw.

Winning Odds

The minimum requirement to win the raffle is a single ticket, however you are allowed to purchase as many tickets as you wish to improve your odds. Additionally, if there are multiple prizes in a drawing, buying more tickets can allow you the chance to win multiple times!

Reserving, Confirming and Purchasing Tickets

When reserving tickets, feel free to send me a message at EMAIL/LINK/WHATEVER and leave your alias, a quick description of what you want drawn, how many tickets you want and any contact details I can use to contact you, should the method of your message be temporary or unreliable. If your commission is acceptable I will return your message and give you the okay to send me the full amount via Paypal, please be sure to identify yourself properly in the message box Paypal provides you while sending cash as I may not be able to determine who you are from an unknown email!

What commissions do you allow? / Do you do Porn (and if you don't, let me know now so I don't waste my time)?

The theme of the artwork should be either Clean or Mature ratings, Adult rated works may be negotiable but uncertain. Other than that I will try my best to perform any criteria the winner sets.

The definition of Mature content includes but is not limited to Nudity, blood, drug-use, swearing, violence ..etc. Adult content contains anything meant to invoke the actual acts of sex or implied sexual acts such as erections, sexual intercourse, use of sex props, bodily fluids (semen, feces)...etc Clean material is simple, anything a child would be allowed to see by standards set by the majority of film and game ratings boards. Once again, don't be afraid to ask, even I may be able to get over myself if your commission is something I'd like to attempt, even if it is hardcore, the worst that can happen is if I decline.

What are Single and Double Commissions?

The medium and content of a commission varies between a 'Single' and 'Double' page

The main difference between a single and double page commission is the amount of effort worked on a piece. A single will feel like it's suitable for its intended purpose, but a double will feel like it was a very involved artwork that could've taken a lot of time and technique to produce. If you want something that

tests the limits of my ability or want something with something extra, go for a double. If you just want something done quick or don't want fancy effects, go for a single.

What if I win but... I don't know what to get? / I know someone more deserving? / I want to get something better?

Should a winner choose not to redeem their prize right away, they may hold onto their 'commission token', which is recorded in my logs to be used at a later date, providing I am able to work on the commission by then. They also choose to transfer their commission token to someone else. Should a winner have multiple commission tokens (Single and Double versions), they may combine tokens for greater requests. Such as combining two single tokens to redeem for a double quality request.

How does this raffle work? / How do I know you haven't rigged the results?

The raffle works through the use of digital tickets that are numbered from 1 to infinity, if four people buy one ticket each but number three didn't pay for theirs when the period is over. Three is erased but number four is dropped down to number three's original spot. After all the paid (and free) tickets are renumbered I then run a random sequence generation from random.org with a persistent identifier. This persistent identifier is like a keyword that can be used to return to the exact same result each time the keyword and parameters remain the same. Though this should only be necessary to placate the rare event of someone disputing the drawing for one reason or another. I predict any time someone wins most or all the prizes in a raffle by chance.

B. Benefits

If a person purchased one ticket and wins, they effectively get artwork for £1 compared to 10 dollar and 15 dollar commissions elsewhere.

I receive all the money from the tickets purchased which may be greater than what a commission usually goes for at a fixed price.

This removes the danger of people skipping out on their bill, unpaid tickets do not get a chance to win.

I can spend one week drawing the picture from the raffle while the next week I gather the tickets for the next commission. Two draws a month.

More practise to improve on art, plus experience in completing artwork to a criteria, which will no doubt be less harsher than it is in a real business environment.

Any commissions I create can be used to promote my raffle and draw in more clients.

C. Drawbacks

I must be completely committed to complete winning commissions otherwise I would be committing fraud. Returns might be an issue depending on how Paypal charges fees.

If not many people buy tickets, I could end up doing more work than I'm being paid for.

If I don't give enough prizes it might put people off from buying tickets due to the odds increase, should it become popular.

Might get a winner whose into hardcore fetishes and porn...and I'd have to say No and refund or...bear it.

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Might be backlash if I increase the ticket price for any reason.

No matter how many tickets are brought, there is a chance to lose if someone else enters, might cause arguments.

D. Solutions

If people want accountability, I can use the combination of my spreadsheet (minus private details), combined with random.org's identifier for random rolls to prove the people who won, actually won. Research a bit on how Paypal sets fees and advise entrants exactly what to do if something happens or goes wrong, and express that entering is at their responsibility. Keep a record of winners that haven't had their commissions completed, as proof in the off-chance or inevitability that I forget or postpone commissions to a more comfortable time. Keep ticket price proportional to winning odds, if prize increases then the amount of times you can win improves. Though most likely I won't need to increase prize if I get more clients.