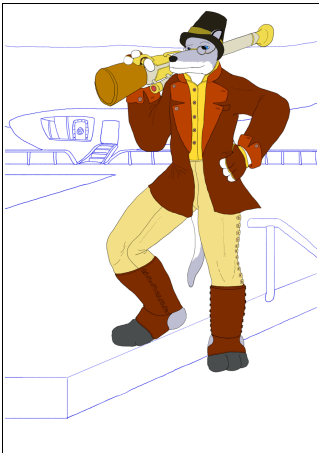
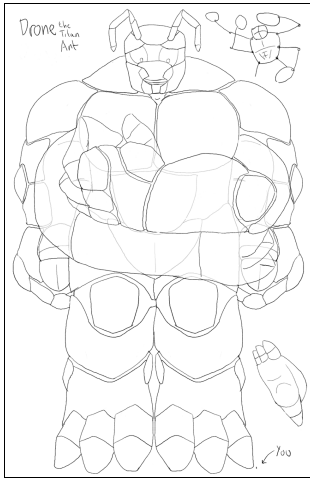
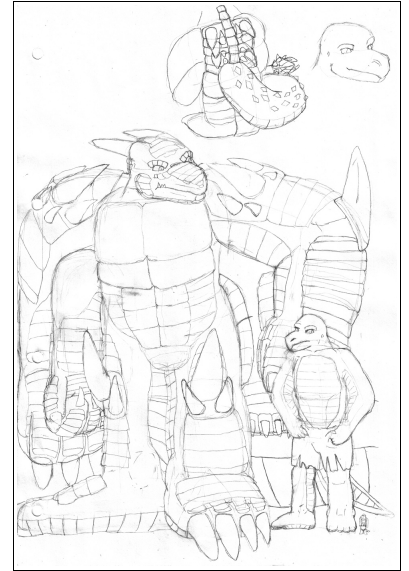


Oneirohero Commissions

Hello fellows, my alias is **Oneirohero** and I'm here to provide a service where you can request a piece of artwork to have drawn and coloured for a fee. To give you a general idea of what you might be paying for, I have prepared examples of artwork from past attempts. I have been learning and improving a lot recently after a change in routine and circumstances so I will do my best to create works of greater quality than you may have seen here.



Try zooming in, the quality is much better up close!



I am open to **all kinds** of scenarios you may want me to illustrate, **don't be afraid to ask**, no matter what kind of things you're into. The worst that could happen is that I say I cannot draw it for you. Don't let the content of my artwork fool you, I do more than just drawing big guys and giants, I've drawn females too, though none of them anthro yet. I've also drawn characters meant to be small or even tiny, so don't think because you're a micro that I won't draw you.

Commission Rules & FAQ

Pricing

Single level: **£5.15** pounds sterling (approximately **\$7.96** according to paypal 16/01/11)

Double level: **£10** (approx. **\$15.46**)

What commissions do you allow? / Do you do Porn (and if you don't, let me know now so I don't waste my time)?

The theme of the artwork should be either **Clean** or **Mature** in nature, **Adult** rated works *may* be negotiable but not likely.

Mature content is described to be themes that young children shouldn't see, but suitable for older children and teenagers, this includes, but not limited to; **blood, swearing, nudity, drug-use and suggestive themes.**

Adult content is anything means to directly stimulate sexual arousal, including but not limited to; **male erections, sexual intercourse, masturbation, bodily fluids and penetration.**

Once again, **don't be afraid to ask**, even I may be able to get over myself if your commission is something I'd like to attempt, even if it is hardcore, the worst that can happen is if I say I cannot draw it for you.

What are Single and Double Commissions?

The medium and finished quality of a commission varies between a 'Single' and a 'Double' page. Most commissioners go into great detail on what you get charged for what, but as an experiment I'm going for two rates.

The main difference between a **single** and **double** page commission is the amount of effort worked on a piece, think of it as the equivalent effort to drawing one picture as opposed to two pictures.

Single page commissions typically consist of clean sketches of one or two characters, said characters in a low complexity environment, a medium complexity environment with low complexity characters and a low-to-medium complexity comic page or strip and simple introduction of low-complexity colour.

Double page commissions consist of those in single page commissions but with additional complexity and quantity.

Complementary additions such as colour, shading and extra details can be negotiated for either level.

A single will feel like it's suitable for its intended purpose, it's not exactly rushed but it could have more to it if there was more time spent on it. But a double will feel like lots of things were done to make sure it came out as brilliantly as possible, going the extra mile if you will.

If you want something that tests the limits of my ability, has that something extra or something with greater detail, go for a **double**. If you just want something done quick or just want clean sketch you can colour yourself, go for a **single**.

How does this process work? / When should I pay you? / How do I know you're not ripping me off?

First off get in contact with me via litb007@gmail.com or [louisisthebest007](#) on FA and title your email as **Oneirohero commission: <whatever>**, this bit at the beginning helps me zone in directly on which emails I actually care to look at and can filter them by this text too.

In your message I'd like to hear about **who you are** and **what you would like drawn**, please provide any **pictures that can help me draw your request**, even if it's only media that inspires your idea in question. (I don't have a character, but he looks like /this/ but with blahblah)

At this point you must wait for me to get on, read your message and reply back to you. If you're accepted then I'll either ask for more information or tell you I'm getting right on it or that you're 'in the book'.

If your commission is a bit too much for me I will also reply back saying that I cannot do your commission, or that I can only do so with number of conditions. This should be unlikely so long as you **stick to requests that aren't pornographic** in nature.

But you **don't pay me yet**, instead you pay me after I provide you some rough sketches of the work, it may look like a bunch of shapes, half-drawn details. **If you are happy with the composition THEN you pay the full amount.** I will continue work from then on.

At some point I will contact you to say your commission is complete! But **if you do have some minor issues with the picture I can fix these mistakes on request.** Fundamental issues to do with composition, or things that could've been changed during the rough phase cannot be helped and **no refund will be given if you choose to start over from the beginning if you were also given the chance to change your mind at the early phases of the commission.**

If you have any questions or queries, just ask!

I can also be found on [offscale.org](#)'s IRC
irc.yafas.net